

CHAMPAGNE FROM A PAPER

As recorded by Death Cab For Cutie

(From the 1999 Album SOMETHING ABOUT AIRPLANES)

Transcribed by Mark Brown

A Intro

Slowly ♩ = 58
(Esus2/G)

1

Gtrs I, II *p* (clean w/ tremolo effect) (drums and bass enter)
let ring

Gtr III (clean) *p*
let ring

T A B

T A B

B Verse

5

(Esus2/G)

1. 2. 3.

(C) (Dadd11) (Em) (C) (Dadd11) (Em)

let ring

let ring

T A B

T A B

sl. sl. sl.

(Esus2/G) (C) (Dadd11) (Em)

8

let ring

T 0 7 0 7 7 0 7 0 7 0

A 0 0 0 0 0 0 0 0

B 3 2 0 5 4 7 5 0

let ring

T 0 0 7 0 7 0 0 7 0 0 (7)

A 0 0 0 0 0 0 0 0

B 5 7 0 5 7 0 5 7 0

sl. sl. sl.

10

To Coda

(C) (Dadd11) (Em) (C) (Dadd11) (Em) (C) (Dadd11) (Em) Dadd11/F#

let ring

T

A

B

let ring

T

A

B

sl. *sl.* *sl.* *sl.* *sl.* *sl.* *sl.* *sl.* *sl.* *sl.*

C Pre-Chorus

(Em)

(Dadd9/F#)

N.C.

The musical score consists of two systems. Each system begins with a treble clef staff in G major (one sharp) and 4/4 time. The first system includes a tremolo section marked '(tremolo off)' and a 'let ring' section indicated by a dashed line. Below the staff are three staves labeled T (Treble), A (Bass), and B (Bridge). The second system follows a similar pattern, continuing the melodic and harmonic development.

D Chorus

(Em)

$$(\text{Dadd11}/\mathbb{F}^\#)$$

N.C.

[illegible]

E Pre-Verse*D.S. al Coda*

(Esus2/G)

17

Gtrs I, II, III (*Gtrs. 1 & 2: tremolo on*)
let ring

T	A	B
0 7 0 7	0 7 0 7	

F Ending Coda

(C)

(Dadd11)

(Em)

Dadd11/F#

19

Gtrs I, II
let ring

T	A	B
0 7	0 0	3 2 5 4 7 5 0 9
(7)	(0)	(9)

Gtr III
let ring

T	A	B
5 7 0 5 7 0 5 7 0 5 7		(7)

sl. sl. sl. sl.